

MEGAN HEFFERNAN

Department of English, DePaul University
2315 North Kenmore Avenue, Suite 312, Chicago, IL 60614
megan.heffernan@depaul.edu | meganheffernan.net

EMPLOYMENT

Associate Professor of English, DePaul University, 2020–present
Assistant Professor of English, DePaul University, 2013–2020

EDUCATION

Ph.D., English Language and Literature, University of Chicago, 2013
B.A., English Language and Literature, University of Chicago, 2004

PUBLICATIONS

BOOK

Making the Miscellany: Poetry, Print, and the History of the Book in Early Modern England (Philadelphia: University of Pennsylvania Press, 2021).

Reviewed in *The Times Literary Supplement*, *Modern Language Quarterly*, *Renaissance Studies*, *The Spenser Review*, *Renaissance and Reformation*, *Publishing Research Quarterly*, *Choice*, *Lapham's Quarterly*.

JOURNAL ISSUE

Ed. with Megan L. Cook, “Histories of the Poetry Miscellany,” special issue of *Huntington Library Quarterly* (forthcoming, 2023).

ARTICLES AND BOOK CHAPTERS

“Inventories and Invention: Material Exchange and Literary Value in *Englands Helicon*,” *Huntington Library Quarterly* (forthcoming, 2023).

“Cataloguing the Past: Periodization and the Historiography of Print,” in *The Oxford Handbook to the History of the Book in Early Modern England*, ed. Adam Smyth (Oxford University Press, forthcoming).

“Expired Time: Archiving Waste Manuscripts,” in *Practices of Ephemerality in Early Modern England*, eds. Callan Davies, Hannah Lilley, Catherine Richardson (Routledge, 2023), 21–24.

“Miscellany/Sequence,” in *Shakespeare/Text: Contemporary Readings in Textual Studies, Editing and Performance*, Arden Shakespeare Intersections, ed. Claire M. L. Bourne (London: Bloomsbury Publishing, 2021), 143–162.

“Gathered by Invention: Additive Forms and Inference in Gascoigne’s Poesy,” *Modern Language Quarterly* 76.4 (2015): 413–445.

“Turning Sonnets into Poems: Textual Affect and John Benson’s Metaphysical Shakespeare,” *Shakespeare Quarterly* 64.1 (2013): 71–98.

“‘A World of my own Creating’: Private Worlds and Social Selves in Margaret Cavendish’s *Blazing World*,” in *Individualism: The Cultural Logic of Modernity*, ed. Zubin Meer (Lanham, MD: Lexington Books, 2011), 71–86.

TEXTUAL EDITING

Editor, William Shakespeare, *The Poems* for Cambridge Shakespeare Editions, general editors M. J. Kidnie, Sonia Massai, and Gillian Woods (Cambridge University Press, under contract).
 Contributing Editor, *The Pulter Project*, a digital, peer-reviewed edition of the poetry of Hester Pulter (ca. 1605-1678), general editors Leah Knight and Wendy Wall. “Pardon Me, My Dearest Love” (Poem 42), “Mark But Those Hogs” (Emblem 34), “Somnus, Why Art Thou Still to Me Unkind?” (Poem 120).

BOOK REVIEWS

Review of *The Unfinished Book*, eds. Alexandra Gillespie and Deidre Lynch, Oxford Twenty-First Century Approaches to Literature (Oxford: Oxford University Press, 2021), *Studies in the Age of Chaucer* 44 (2022): 401–405.
 Review of Erin A. McCarthy, *Doubtful Readers: Print, Poetry, and the Reading Public in Early Modern England* (Oxford: Oxford University Press, 2020), *Papers of the Bibliographical Society of America* 116.1 (2022): 134–137.
 Review of Michelle O’Callaghan, *Crafting Poetry Anthologies in Renaissance England: Early Modern Cultures of Recreation* (Cambridge: Cambridge University Press, 2020), *Modern Philology* 119.3 (2022): E104–E106.
 Review of *The Oxford Handbook of Shakespeare’s Poetry*, ed. Jonathan Post (Oxford: Oxford University Press, 2013), *Shakespeare Quarterly* 66.4 (2015): 465–467.
 Review of Jeffrey Todd Knight, *Bound to Read: Compilations, Collections, and the Making of Renaissance Literature* (Philadelphia: University of Pennsylvania Press, 2013), *Modern Philology* 112.2 (2014): E164–E167.

WORK IN PROGRESS

Resilient Books: Archival Science in an Age of Precarity, monograph project on the history of book conservation and care.
 “Fugitive Slips: Textual Movement and the Temporary Histories of Early Modern Literature,” article manuscript in preparation.

ONLINE WRITING

Interview and excerpt, *Making the Miscellany*, invited post for *The Collation: Research and Exploration at the Folger* (June 2021).
 “Selfies with Shakespeare: A Tiny Play about the Public Humanities,” invited post for *Stories from the Newberry Center for Renaissance Studies* (August 2019).
 “Reading the Past in the Present,” invited post on the 8th Marlowe Society of America Conference (July 2018).
 “Histories and Communities of Books,” *The Collation: Research and Exploration at the Folger* (March 2017).

DIGITAL SCHOLARSHIP

“Recovering Lost Print Culture: A Database of Printed Waste in Books, 1500-1700.” Building an online database to help locate, catalog, and identify patterns of reusing textual waste.
 Collaborators: Anna Reynolds (University of Sheffield) and Adam Smyth (Oxford University).
 Funded by John Fell OUP Research Fund, 2019–2020.

AWARDS AND FELLOWSHIPS*EXTERNAL*

Andrew W. Mellon Foundation Fellow, Huntington Library, May–July 2024
 Faculty Fellowship, Institute for Advanced Study, University of Notre Dame, 2023–2024
 Grant-in-aid, Exploring Early Modern Maps, Center for Renaissance Studies, Newberry Library, February 2023
 Grant-in-aid, Introduction to Early Modern Critical Race Studies, Center for Renaissance Studies, Newberry Library, December 2021
 Research Fellowship in the Humanities, Harry Ransom Center, University of Texas at Austin, November–December 2019
 Grant-in-aid, Rethinking Lyric Histories Seminar, Folger Shakespeare Library, October–December 2019 (funded by the Center for Renaissance Studies, Newberry Library)
 Short-Term Faculty Fellowship, Newberry Library, September 2019
 Humfrey Wanley Visiting Fellowship, Bodleian Library, University of Oxford, June–August 2019
 Grant-in-aid, Visualizing English Print Workshop, Folger Shakespeare Library, December 2016
 Mowat Mellon Long-term Fellowship, Folger Shakespeare Library, 2016–2017
 Solmsen Fellowship, Institute for Research in the Humanities, University of Wisconsin-Madison, 2016–2017 (declined)
 Grant-in-aid, Advanced Paleography Workshop, Folger Shakespeare Library, December 2015
 Knachel Short-term Fellowship, Folger Shakespeare Library, July–August 2014
 Grant-in-aid, Mellon Institute in English Paleography, Folger Shakespeare Library, June 2014

INTERNAL, DEPAUL UNIVERSITY

Research Leave, University Research Council, DePaul University, 2023–2024, 2016–2017
 Excellence in Teaching Award Nomination, College of Liberal Arts and Social Sciences, DePaul University, 2023, 2019
 Competitive Course Release, University Research Council, DePaul University, 2022
 Faculty Summer Research Grant, College of Liberal Arts and Social Sciences, DePaul University, 2021, 2017, 2014
 Competitive Research Grant, University Research Council, DePaul University, 2020, 2017, 2016, 2015

INTERNAL, UNIVERSITY OF CHICAGO

Tillotson Travel Award, University of Chicago, 2013, 2012
 Division of Humanities Conference Travel Grant, University of Chicago, 2013, 2011
 Doolittle-Harrison Conference Travel Grant, University of Chicago, 2010
 Edwarda Williams Dissertation-Year Fellowship, University of Chicago, 2009–2010
 Nicholson Center for British Studies Research Fellowship, University of Chicago, 2009
 Maramarco Research Grant, University of Chicago, 2007
 Provost's Summer Fellowship, University of Chicago, 2007
 Graduate Fellowship, University of Chicago, 2005–2009
 Phi Beta Kappa, University of Chicago, 2004

SELECTED PAPERS AND PRESENTATIONS

INVITED TALKS

- With Anna Reynolds, “Recovering Lost Print Culture,” Out of the Archives: Digital Projects as Early Modern Research Objects, Folger Institute, virtual meeting, March 2022.
- With Megan L. Cook, “Histories of the Premodern Miscellany: Form, Media, Authorship,” Medieval and Early Modern Studies Program, University of North Carolina Chapel Hill, virtual meeting, February 2021.
- “Inventories and Invention: Making Genre in *Englands Helicon*,” Renaissance Workshop, virtual meeting, University of Chicago, October 2020.
- “English Manuscript Culture, 1500–1700,” EMROC: Early Modern Recipes Online Collective Transcribathon, Newberry Library, Chicago, November 2019.
- “Waste/Land,” Pforzheimer Symposium, Harry Ransom Center, University of Texas at Austin, February 2019.
- “Linking Love: Serial Desire and the Disorder of English Sonnet Books,” Chicago Renaissance Seminar, University of Chicago, April 2018.
- “Not Reading,” Faculty Roundtable, English Graduate Student Conference, University of Chicago, November 2017.
- “Imitating Joy: Miscellaneous Sonnets and the Experimental Poetics of Early Modern Books,” Fellows’ Research Colloquium, Folger Shakespeare Library, Washington, April 2017.
- “Unbound: Manuscript Fragments,” Material Witness Series, Folger Shakespeare Library, Washington, October 2016.
- “A (Shepherd’s) Description of Love,” Tricks of Singularity: Poems and Comparative Poetics in Renaissance Europe, Newberry Library, Chicago, October 2015.
- “Gascoigne’s Additive Forms,” Renaissance Workshop, University of Chicago, October 2014.
- “Elizabethan Metaphors, Victorian Miscellanies,” Works in Progress Series, Folger Shakespeare Library, Washington, August 2014.

CONFERENCE PAPERS

- “Sepulchres in mud’: Damage, Loss, and Eloquence in *A Lover’s Complaint*,” seminar paper, Shakespeare Association of America, April 2023.
- “Present Intersections: A Feminist History of Care,” Renaissance Society of America, San Juan, March 2023.
- “Archives of Loss: On the Temporary History of Early Modern Literature,” Renaissance Society of America, San Juan, March 2023.
- “Inventories and Invention: Poetic Itemization in *Englands Helicon*,” Making Short Verse Collections, Université de Strasbourg, November 2022.
- With Elizabeth Zeman Kolkovich, “Future Pedagogy and *The Pulton Project*,” Northwestern University, virtual meeting, May 2021.
- “After the Flood: Durable Forms and the Time of Care,” Renaissance Society of America, virtual meeting, April 2021.
- “Framing Consent in Sidney’s ‘Fourth Song,’” Renaissance Society of America, virtual meeting, April 2021.
- “Inventories and Invention: Material Exchange in ‘The passionate Sheepheard to his love,’” seminar paper, Shakespeare Association of America, virtual meeting, April 2021.
- “Catalogues in Time,” Sixteenth Century Society and Conference, St. Louis, October 2019.
- “Stationers’ Forms,” panel presentation, Shakespeare Association of America, Washington, April 2019.

- “Layers of Reading: Book Depth and the History of Waste,” Modern Language Association, Chicago, January 2019.
- “‘Another of the same nature, made since’: The History of ‘The Passionate Shepherd’ in Collection,” Marlowe Society of America, Wittenberg, Germany, July 2018.
- “Making the Miscellany: Literary History and the Invention of Disorder,” Renaissance Society of America, New Orleans, March 2018.
- “‘Filthy, Tattered, and Torn’: Disbound Manuscripts and the History of Waste,” Bibliography Among the Disciplines Conference, Philadelphia, October 2017.
- “Poetic Bibliography: Literary History at the Limits of the Catalogue,” Book History and Digital Humanities Conference, University of Wisconsin, Madison, September 2017.
- “Forging Intention,” seminar paper, Shakespeare Association of America, New Orleans, March 2016.
- “Metempsychotic Manuscripts,” Modern Language Association, Austin, January 2016.
- “Miscellaneous Designs,” seminar paper, Shakespeare Association of America, Vancouver, April 2015.
- “Pastoral Paratexts,” Modern Language Association, Vancouver, January 2015.
- “Before Miscellaneity,” Renaissance Society of America, New York, March 2014.
- “Texts and Forms: Gascoigne’s Poetic Pamphlets,” Society for Textual Scholarship, Seattle, March 2014.
- “Ovid’s Nose: Smelling the Flowers of Fancy in *Love’s Labor’s Lost*,” Renaissance Society of America, San Diego, April 2013.
- “Against Selection: Spenser’s Poetic Patterns,” seminar paper, Shakespeare Association of America, Toronto, March 2013.
- “Shakespeare’s Valediction,” seminar paper, Shakespeare Association of America, Boston, April 2012.
- “Noting Locations, Finding Donne,” Notational Iconicity, Free University, Berlin, Germany, July 2011.
- “‘This second imprinting so turquened and turned’: George Gascoigne’s Editorial Invention,” seminar paper, Shakespeare Association of America, Bellevue, April 2011.
- “Collective Use: Reading for an Authorial Corpus in Manuscript References to *Poems, by J. D.*,” Music, Literature, Illustration: Collaboration and Networks in English Manuscript Culture c. 1500–1700, Southampton University, Chawton, UK, February 2010.
- “Exile and Social Subjectivity in Cavendish’s *Description of a New World, Called the Blazing World*,” American Comparative Literature Association, Princeton, March 2006.

PUBLIC EVENTS

- “Shakespeareance,” Illinois Shakespeare Festival, Illinois State University, Normal, July 2018, 2017.
- Reader, “Lessons from a Medieval Latin Comedy: An Interactive Staged Reading of *Babio*,” Future of Medieval Studies Symposium, Newberry Library, Chicago, September 2015.

CONFERENCE AND PANEL ORGANIZATION

- “Refashioning the Seventeenth-Century Self: A Case Study of John Taylor the Water Poet,” workshop with Rebecca L. Fall, Center for Renaissance Studies, Newberry Library, April 2023.
- “Reconstructing the Past: Periodization, Conservation, and Book Historiography,” panel, Sixteenth Century Society and Conference, St. Louis, October 2019.
- “Waste Paper: Forms, Histories, and Uses, 1500–1750,” multidisciplinary conference with Anna Reynolds and Adam Smyth, Oxford, UK, June 2019.

- “Practice and Process in Early Modern Poetics,” panel with Jessica Rosenberg, Shakespeare Association of America, Washington, D.C., April 2019.
- “Marlowe without Marlowe: The Case of ‘The Passionate Shepherd,’” panel with Vin Nardizzi and Adam Hooks, Marlowe Society of America, Wittenberg, Germany, July 2018.
- “Histories of the Miscellany,” roundtable with Megan L. Cook, Renaissance Society of America, New Orleans, March 2018.
- “Accident and the Archives,” seminar with Whitney Trettien, Shakespeare Association of America, Atlanta, April 2017.
- “Deranged Verse: Intermedia Arrangement in Seventeenth-Century England,” special session with Claire Bourne and Scott Trudell, Modern Language Association, Austin, January 2016.

TEACHING

DEPAUL UNIVERSITY

Undergraduate

English Renaissance Literature: Inventing Poesy
 Literature to 1700: Premodern Travel and the Global Imagination
 Introduction to Poetry: “Don’t Read Poetry”
 Introduction to Literature: Shipwrecks, Salvage, Endurance
 John Donne: Sex and Reformation
 Shakespeare’s Origins
 Shakespeare’s Afterlives
 Shakespeare and Rome, Research Intensive
 Introducing Shakespeare
 Literary Classics: Love and Transformation
 Honors World Literature
 Reading Poetry: Lyric Power
 Exploring the Renaissance in Chicago

Graduate

Donne and the Metaphysical Poets
 Shakespeare and Rome
 Book and Media History: Mediating Shakespeare

NEWBERRY LIBRARY

Shakespeare’s Afterlives: Literature, Philosophy, Politics, and the Visual Arts, 1623–2020
 (Double semester research seminar for undergraduates from DePaul, Loyola University Chicago, Roosevelt University, and University of Illinois Chicago. Co-taught with James Knapp, Loyola.)

UNIVERSITY OF CHICAGO

Undergraduate

Amorous Play in Shakespeare, Marlowe, and Chapman
 Shakespeare’s Romances and Tragedies (course assistant)
 Shakespeare’s Histories and Comedies (course assistant)
 Media Aesthetics (course assistant)
 Celtic and British Drama (course assistant)
 Transatlantic Intimacies (course assistant)

London in the Victorian Imagination (course assistant)
 London City of Nations (course assistant)

Graduate

Poems in Plays
 Foundations of Interpretive Theory (course assistant)

SERVICE

PROFESSION

Reviews Editor, *Modern Language Quarterly*, 2021–present
 Advisory Board, “Freedom and the Press before Freedom of the Press: Tools, Data, and Methods for Researching Secret Printing,” 2022–present
 AP Visiting Fellowship in Assessment, College Board, 2023
 Organizer, Premodern Studies Seminar, Newberry Library, 2017–2023
 Program Committee, Shakespeare Association of America, 2022–2023
 Peer Reviewer, Swiss National Science Foundation, Oxford University Press, *PMLA*, *Philological Quarterly*, *Shakespeare Quarterly*, *Modern Philology*, *The Pulter Project*, *Women’s Writing*
 Guest Instructor, “Cut & Paste: Materiality and Process in Bookmaking and Digital Humanities,” Wagner College, 2022
 Guest Instructor, “Shakespeare’s Miscellany,” University of British Columbia, 2021
 Review Panelist, Long-Term Fellows Competition, National Endowment for the Humanities, 2020
 Ad Hoc Prize Committee, Shakespeare Association of America, 2019–2020
 Guest Instructor, “Poetry, Poetics, and the Material Text,” University of Iowa, 2018
 Reviewer, Consortium Programming Proposal, Folger Shakespeare Library, 2018
 Speaker, Researching the Archives Dissertation Seminar, Folger Shakespeare Library, 2016
 Selection Committee, Introduction to English Paleography, Folger Shakespeare Library, 2016
 Academic Interview Preparation, University of Chicago, 2014

DEPARTMENT

Executive Committee, 2013–2014, 2015–2016, 2017–2023
 Director, Joint BA/MA Program, 2015–2016, 2017–2023
 Bylaws Committee, 2021–2023
 Graduate Assistantship Award Committee, 2023
 Personnel Committee, 2021–2022
 Speaker’s Series Committee, chair: 2021–2022; member: 2017–2021
 Chair, “Violence and Bodies” panel, Spring English Conference 2022
 Annual Review Taskforce, 2020–2021
 Director, Master of Arts in English, 2020
 Community and Glamor Committee, 2019–2020
 Second reader, Master’s thesis, William O’Connor, “Ungracious Paper’: Letters in *King Lear*,” 2019–2020
 Second reader, Master’s thesis, Nicole Robilotta, “Female Cross-Dressing and Fragile Masculinity in *Le Roman de Silence* and *Twelfth Night*,” 2018
 Teaching Evaluations Committee, 2018
 Chair, “Identity and Class” panel, Spring English Conference, 2018
 Co-Chair, Literary Studies Speaker Series, 2015–2016
 Master of Arts in English Committee, 2015–2016

Bylaws Revision, Subcommittee on Tenure and Promotion to Associate Professor, 2015

COLLEGE AND UNIVERSITY

Arts and Literature Domain Committee, Liberal Studies Program, chair: 2020–2023; member:
2015–2016, 2017–2020

Academic Program Review Chair, Liberal Studies Program Learning Domains, 2021–2023

Liberal Studies Council, Voting Member, Liberal Studies Program Chairs Representative, 2022

“Book Publishing at DePaul,” Women’s Center, 2022

“Experiences of the Tenure and Promotion Process,” Society of Vincent de Paul Professors, 2021

Newberry Library Undergraduate Seminar Selection Committee, 2020

University Librarian Search Committee, 2019–2020

Discussion Leader, Honors Retreat, 2018

Second reader, Honor’s thesis, Avery Cunningham, “Titans and Men,” 2014–2015

MEMBERSHIPS

Marlowe Society of America

Modern Language Association

Renaissance Society of America

Shakespeare Association of America

Sixteenth Century Society and Conference

Society for the History of Authorship, Reading, and Publishing

Society for Textual Scholarship